

HETTY GREEN'S VIEWS OF LIFE.

Says the New Woman and Trusts Should Be Curbed.

Wives Should Stay at Home and Cook Instead of Going to Pink Teas.

Her Idea of Dress Reform Is to Shorten Skirts to Escape Collecting Germs.

NEW WAY TO ATTACK TRUSTS.

The Richest Woman of America Would Wage the Battle Against the Leaders and Then Fight for a Funeral.

After a life of nearly sixty years devoted to protecting her millions and adding to them, Mrs. Hetty Green, the richest woman of America, has concluded from rare experience in observing social and political conditions, that there are two great problems in life to be solved. One, she thinks, is the curbing of the new woman, the other the curbing of trusts.

These two important questions and many others of public interest Mrs. Green discussed at the Hotel St. George last evening in a conversation which showed that, while the public has been picturing her as merely a money hoarder, she has been making a study of velvety subjects that might land her in Congress were this an era of universal suffrage.

Mrs. Green is staying at the St. George with her husband, her daughter Sylvia and her maid. They occupy a sunny suite on the fifth floor, and it may surprise many to know that the suite is the most expensive in the hotel. The Greens have a table by themselves near a window in the big St. George dining room, and when the much talked of woman of wealth appeared at dinner last evening she was wearing a new gown of rich black silk. Big solitary diamonds flashed from her ears, she wore an ermine stole in a pin that fastened a cluster of lace at her throat, and a fourth brilliant was in a ring. Her hair, nearly white, was laid in waves; her cheeks were tinged with just a shade of color, and her appearance indicated that she is quite happy in spite of the annoyances of cranks.

Hetty Green, from Her Latest Photograph.

His Views on the New Woman. After Mr. Green and Miss Sylvia had left the dining room Mrs. Green reviewed current topics, prefacing the interview by saying that the country is in need of some good, sound sense.

"What do you think of the new woman?" she was asked.

"The new woman is all right," she said, "but we haven't got the right kind of a new woman."

"My idea of the new woman," declared Mrs. Green, shaking her finger by way of emphasis, "is the one who stays at home and makes home happy. Good food is the basis of happiness; therefore, the wife, to make home happy, should stop going to pink teas and look after her house."

"I don't care how many girls a woman has in her kitchen, she ought to be there herself occasionally to look after things. She should lay down her diamonds and knead dough once in a while. Her husband's digestion will be better for it. If she learned how to cook as she should have done before marrying, and he will stay at home nights, instead of going to the club."

"There is no economy in buying cheap food. If you haven't much money, don't get a big assortment, but what you get let it be good. Hash has caused more divorces than anything else."

"What do you think about dress reform?"

Mrs. Green raised her hands in horror at the suggestion. "I am against it—no, I'm for it," she answered. "I'm for reform, but not the kind some women advocate. I'm for skirts that are not even collectors, but I don't want them the length that little girls wear. If I were making the skirts of the world I would have them come to within an inch of the ground. Then women wouldn't have to make themselves ridiculous by holding up their dresses."

"You are opposed to bicycles for women, are you?"

"Of course I'm not opposed to bicycles for women," she replied. "My daughter rides a wheel, that is, in the country. There are too many people in the city for there to be any enjoyment in it. I don't ride," she said, "but I might have ridden if bicycles had been in date twenty-five years ago."

"But those bloomers! They're awful. Moreover, there is no need for them. The bicycle costume should have a skirt just short enough to escape getting tangled up in the wheel. It should be below the knee and would not be immodest. With such a skirt there is no need for bloomers."

"As to voting, Mrs. Green said that women of good sense didn't want the ballot."

"If they know when they are well off they will stay at home and take care of the house," she said. Still she has ideas of her

WORDS OF WISDOM FROM HETTY GREEN.

She Expresses Her Views on Wifely Duty, Modern Dress, Financial Trusts and Joseph H. Choate.

The new woman is the one who stays at home and makes home happy. Good food is the basis of happiness. Hash has caused more divorces than unfaithfulness. I am for skirts that are not gorm collectors. If I were making the skirts of the world I would have them come to within an inch of the ground.

I might have ridden a bicycle if whips had been in date twenty-five years ago.

Bloomers are awful; there is no need for them. If I could vote I would be a Democrat, because I am opposed to trusts.

Trusts keep young men with small means from getting into business in a small way.

My wife would be to get after the individuals who form a trust, instead of attacking the corporation.

I don't bet, but if I did I would put up a lot of money that the people will find out about Choate in time to keep him from getting any office.

own about politics and good government and isn't afraid to express their views.

She is Against Trusts. "If I could vote," she said, "I would be a Democrat, because I am opposed to trusts. The trust is the big political question of the day. It destroys competition, and competition is the life of trade. Trusts keep young men with small means from getting into business in a small way."

"The public has the wrong idea about fighting trusts, however. My wife would be to get after the individuals who form a trust, instead of attacking the corporations. The majority of the stockholders of a corporation are innocent of any wrong intent. They are against trusts, too. If the corporations are attacked they suffer."

"Now, if instead of attacking the corporation the public would look for some vulnerable points about the financial leaders of such schemes, the right would be found. The conspiracy charge might work in some cases. In other deals fraud could be discovered. There have been very few railroad reorganizations in which some fraud was not committed."

"The way to get at the trusts," declared Mrs. Green, "is to get down on the table with emphasis, 'is to get after the leaders and then fight. Fight for a funeral, that's the way I do."

Still Angry with Mr. Choate. "I wonder," she exclaimed, with an inquiring look, "if that man Choate has any chance of being elected Senator? He's a trust man, you know. I don't bet, but if I did, I would put up a lot of money—I

NEED CLEAR BRAIN AND STEADY NERVE.

So Think Some of the Members of the Central Labor Union.

Movement to Select a Permanent Chairman for the Organization.

It Is Opposed on the Ground That It Would End in a Political Machine.

CHANGE OF METHODS IN SIGHT.

Something Needed to Put an End to Acrimonious Debate and to Preserve the Dignity of the Body.

The Central Labor Union, which is the most influential body of representative trades unionists in the metropolitan district, is contemplating making a change which will alter its entire constitution. The matter will come up this afternoon for discussion at its meeting in Clarendon Hall, and all the delegates have been specially summoned to attend.

The proposed change is that the Central Labor Union shall have a permanent chairman, to be elected every year, instead of having a chairman appointed every Sunday. At first sight the change may be thought a slight one, but it is feared by many of the delegates that it will be followed by other changes which will completely alter the methods and character of the body.

The Central Labor Union represents, through its delegates, about 70,000 organized workmen in various trades, and is by far the strongest body of its kind in New York. Up to the last three months it was also the most dignified, but latterly nearly every meeting has been characterized by acrimonious disputes and bitter personal reflections, which at times turned the proceedings into a farce.

It is to do away with these stormy scenes that the proposal is made to have a permanent chairman. Since the Central Labor Union was first organized in 1882 the chairman has been appointed every Sunday. Every other kind of permanent officer has been appointed every six months except president and vice-president.

Afraid of Politics. Previous efforts to have a permanent chairman were defeated on the ground that a permanent chairman would lead to the body becoming a political organization.

Of late the aims and objects of the Central Labor Union have grown faster than the ability of its president, George H. Weycock, to keep up with them. With a new chairman at every meeting people often can so rattle the president that he is unable to carry out at complete variance with the constitution of the body. Delegates get mixed up in quarrels about what the Central Labor Union allows and what it does not allow, and the chairman who is only there for his finger ends.

The consequence is that very often the meeting gets away from the chairman. This was the case last Sunday, when a number of delegates who believed they were posted on the rules talked at cross purposes until the meeting ended in an uproar, and several delegates went away almost speechless with rage. The best presiding officer could do nothing in many such cases.

Delegates sometimes forget all about Cushing's Manual or the presence of the chairman, and interrupt each other with personal remarks which provoke fierce retorts. Others join in, and the spirit of com-

bativeness becomes infectious. Finally, when the delegates refer to each other as liars and fakers, a man springs up and shames the opposing parties into silence.

May Stop Turbulence. It is believed that a permanent chairman, well grounded in Cushing's Manual and the rules and by-laws of the Central Labor Union, will be able to stop these scenes. The conservative delegates say that if they are allowed to go on they will kill the prestige of the Central Labor Union, which in the many years of its existence has had an honorable record.

The first idea of forming the Central Labor Union arose out of sympathy with the Irish re-nat manifesto, and the agitation following it, in 1880 and 1881. A number of organized workmen here met and organized a mass meeting to sympathize with the Irish re-nat agitation. Among the leaders were Daniel Hurley, Robert Blissett, Patrick Dooly and John Fortune. Of these Daniel Hurley and John Fortune are dead. A mass meeting committee composed of five members of the following unions was appointed:

Typographical Union No. 6, Chairmakers' Union No. 144, Bricklayers' Union No. 4, Operative Plasterers' Union No. 1, Iron Workers, Excelsior Labor Club, Upholsterers, Cabinetmakers, Carpenters, Lathers, and Gold Beaters, Shoemakers and Boot Makers, and two unions of longshoremen.

It met at No. 10 Stanton street and elected John Fortune chairman of the committee. Subsequent meetings were held in Science Hall, No. 145 Eighth street, and arranged for a mass meeting in Cooper Union, which proved a success, and where resolutions endorsing the Irish re-nat manifesto were passed.

The leaders of the movement got together again and decided to form a central labor body of the trades represented at the Cooper Union meeting, and its first meeting was held in Science Hall on the afternoon of Sunday, February 8, 1882, with Robert Blissett as chairman and Matthew McGuire as secretary. It was then agreed that meetings should be held every Sunday afternoon.

An Early Objection. The proposal to appoint a permanent chairman provoked a hot discussion. It was decided to appoint a chairman for every meeting, and elect the officers every year. This rule has been followed up to the present time.

At first the meetings were held in Science Hall every Sunday evening, but later the meetings were changed to Clarendon Hall, where the weekly meetings are now held. The organization grew until it began to be regarded as an influential institution everywhere. It has been instrumental in bringing about a great deal of legislation of benefit to workmen, and could be a power in the State of New York if its aims were carried out in a businesslike way. It is felt that there must be a radical change in its method of conducting its affairs.

Some of the delegates, however, are at present opposed to the change. Some of the ablest and most conservative labor leaders in the State of New York are at present delegates to the Central Labor Union; men who would make their mark if they were elected to the Legislature. Their efforts are at present hindered by the general tendency exhibited by a number of delegates to run the meetings in defiance of the constitution, and to do anything else except their own inclination.

NIAGARA MAY RACE HERE.

Howard Gould to Leave Early Next Month to Bring His Yacht Home—Mediterranean Regatta Lacks Interest.

Howard Gould has decided that he will not race his 20-rater Niagara in any of the Mediterranean regattas next summer. He said yesterday: "I will leave for England about the first of February and will bring the Niagara back to this country. I may race her here, but at present I cannot think of any class that she could enter in with any prospect of an interesting race."

"Niagara could stand about 400 square feet of sail in addition to her present spread of canvas, but even then she would receive quite a little time allowance from the Wasp and others in that class."

"I am a believer in the class races where yachts sail boat for boat," continued Mr. Gould. "For the reason that the boats are more evenly matched under those circumstances, and the spectators know that the first boat that crosses the finish line is the winner."

Mr. Gould also volunteered the opinion that the season's racing in the Mediterranean would lack the amount of interest that it has enjoyed during the past few years, and said that few of the well known yachts that have heretofore made it successful would compete.

Of the larger yachts Alisa, Britannia and Satanita will not go there, and it is also a foregone conclusion that Emperor William II. will not race his big cutter Meteor for at least a year.

There is a possibility that Howard Gould will race the Vigilant during the coming summer as a schooner. "But," he said, "you know Vigilant does not belong to me. I have no objection to her racing, but I have not, however, made my plans for the summer."

Lost Their Concert Hall Licenses. Mayor Strong yesterday revoked the concert hall licenses held by Solomon Wechsman, of No. 53 Bowers; Joseph W. Weiss, of No. 322 Bowers; and Captain Charles Weiss, of No. 322 Chestnut street. The latter was the Lexow witness. The licenses were revoked on complaints from the police that the places were operated contrary to law.

THE PLAYBILLS FOR THIS WEEK.

"True to Life" to Receive Its Test in This City at the Murray Hill.

"A Man of Honor" Will Be Presented for the First Time at the American.

"Society Shadows" Will Have Its Initial Metropolitan Production at the Savoy.

"MUCH ABOUT NOTHING" AT DALY'S

Daisy A. Ward at Shea's Music Hall—The Metropolitan's Bill—in Vaudeville's Realm—Changes at the Combination Houses.

At the Murray Hill Theatre to-morrow night a new drama by McKee Rankin, entitled "True to Life," will be given its first metropolitan hearing. Phillip Garth, an ex-convict, is the chief character in the piece. While he was serving a twenty-four-year term in prison, his wife became a famous opera singer, and their only child, of whose existence he is ignorant, is abandoned by its mother. The child grows up, subsequently marries, but soon after her husband dies. The convict father in some mysterious way learns that the widow is his daughter. Then he locates his wife,

and in an endeavor to see her he breaks into her house and is arrested. In court the next day husband and wife and mother and daughter are reunited, and all is well again. Frederick Paulding, Sidney Wilmer, Edward Wright, John E. Ince, Charles Willard, Nance, O'Neil, Louise McIntosh, Helen Lee and the author will interpret the piece.

"A Man of Honor," a local melodrama, by Mark Price, will receive its initial production at the American Theatre to-morrow night. The plot of the play deals with the adventures of Duncan Roman, an Englishman, who deserts his wife in England, and accompanied by his young daughter, Kate, goes to America and assumes the name of Everett Lambert. He makes large investments here and prospers. After the lapse of many years he receives tidings of his wife's death, and a few months later he remarries. Then follow thrilling situations. The report of his first wife's death turns out to be erroneous, and she suddenly appears in the guise of his housekeeper. Then he endeavors to rid himself of her by having her incarcerated in a madhouse. After long suffering she is rescued in a very thrilling manner. In the company are A. S. Lipman, Edmund D. Lyons, William Courtleigh, Charles Rogel, B. R. Graham, J. W. Hogue, R. F. Sullivan, Louise Rial, Helen Macbeth, Annie Ward Tiffany, Blanche Rice and Belle Pierson.

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DAISY A. WARD.

She is one of the latest recruits to the vaudeville stage and the main feature of the bill at Shea's Music Hall this week.

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ished and redecorated Savoy (formerly the Gaiety) Theatre to-morrow night. The story of the play is rather novel and sensational. It is woven around the error of a wealthy young woman, prominent in society circles, to whom a child is born. A penniless young inventor meets the unfortunate girl, becomes acquainted with her, and agrees to assume the paternity of the child by marrying its mother for a certain sum of money. Eventually the young husband learns to love his wife dearly. One night, however, he discovers her old lover in the boudoir, and a series of sensational incidents follows. The cast includes W. A. Whitecar, George Sprague, Paul Evertson, Jeffery Lewis and Maude Winter.

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"Der Weg zum Herzen" will be repeated at the Irving Place Theatre Monday and Tuesday nights, and on Wednesday "The Private Secretary" will be presented. Thursday night Raimund's "The Spendthrift" will be revived and will be continued through the week.

Yvette Guilbert remains the big feature of the capital bill at Rooster & Blais. This charming French artist, whose successes everywhere have been phenomenal, terminates her engagement here in three weeks, but she could continue to remain through the season and still draw crowded houses. This week she will introduce several new songs. Other entertainers are Alar, the Zoltors, the wonderful acrobats; Williams and Walker, Press Edridge and Professor Wormwood and his trained animals.

Dainty Louise Boudet has made a genuine hit at Hammerstein's Olympia Music Hall, and she is crowding the vaudeville lum nightly, which accounts for the smile that has graced the countenance of Oscar Hammerstein recently. To-morrow night Miss Boudet will have an entirely new budget of songs. The rest of the bill is made up of Harrigan, tramp comedian; James Thornton, the bright and entertaining monologist; Ando, Omine and Alright, the famous Japanese jugglers, and Frank and Seamon, the musical comedians.

The wonderful Hansons in their thrilling mid-air gymnastics are the main attraction at Proctor's Pleasure Palace this week. Led Dockstader, of minstrel fame, will tell some of his funny stories, and Kate and Shepard will give an adroit blending of mirth and melody. Others on the program are the well-known vaudeville clown, George D. Melville, who is to appear in a musical farce called "A Regular Cowboy"; Alexander Morton, the rifle shooter; Victor Lee, Eric Polack, Karlene Warren, Maude Nugent and William Jerome.

Richard Harlow, in a pleasing comedieta called "Caroling an Hellcat," is the chief entertainer at Proctor's Theatre in Twenty-third street, this week. He is accompanied by Wilson and Wadsworth, a very clever sketch team; Thorne and Carleton, Jessie Miller, Charles Wayne, the Adair Brothers, the California Trio, Foyne and Gray, Varlane and Lesnor, Charles V. Seamon and Byron and London.

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Kate, does to America and assumes the name of Everett Lambert. He makes large investments here and prospers. After the lapse of many years he receives tidings of his wife's death, and a few months later he remarries. Then follow thrilling situations. The report of his first wife's death turns out to be erroneous, and she suddenly appears in the guise of his housekeeper. Then he endeavors to rid himself of her by having her incarcerated in a madhouse. After long suffering she is rescued in a very thrilling manner. In the company are A. S. Lipman, Edmund D. Lyons, William Courtleigh, Charles Rogel, B. R. Graham, J. W. Hogue, R. F. Sullivan, Louise Rial, Helen Macbeth, Annie Ward Tiffany, Blanche Rice and Belle Pierson.

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ished and redecorated Savoy (formerly the Gaiety) Theatre to-morrow night. The story of the play is rather novel and sensational. It is woven around the error of a wealthy young woman, prominent in society circles, to whom a child is born. A penniless young inventor meets the unfortunate girl, becomes acquainted with her, and agrees to assume the paternity of the child by marrying its mother for a certain sum of money. Eventually the young husband learns to love his wife dearly. One night, however, he discovers her old lover in the boudoir, and a series of sensational incidents follows. The cast includes W. A. Whitecar, George Sprague, Paul Evertson, Jeffery Lewis and Maude Winter.